



**Istituto di Istruzione Superiore
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296
Codice Meccanografico ROIS00100E - COD.UFF. UF90B7
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PROGRAMMAZIONE DISCIPLINARE SVOLTA

Anno scolastico 2019/2020

Docente: Tosato Anna Paola
Materia: Lingua e Cultura Inglese
Classe: 3A
Indirizzo: Linguistico



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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
Libro di testo: Spiazzi, Tavella, Layton, PERFORMER B1 with PET Tutor, Zanichelli ed., vol. 2	
Grammar: Time clauses (when, unless, as soon as, before, after, until) Culture: The natural beauty of Ireland	Unit 2: Town and Country.
Grammar: Modal verbs for deduction (must, may, might, could, can't) Prose: the short story (Meeting the Martians)	Unit 3: Communication and Technology
Grammar: Present perfect con how long; for and since Culture: The City of London and the Bank of England	Unit 4: Money
Grammar: Present perfect continuous; present perfect simple vs present perfect continuous.	Unit 5: Feeling and Emotions
Grammar: Modal verbs for advice (should, had better).	Unit 6: Health and the body
Grammar: Ability in the past (could, was/were able to)	Unit 7: Films and the Cinema
Grammar: The passive (present simple and simple past) Culture: Maori Language and Art	Unit 8: Art and Appearance
Grammar: Say and tell. The reported speech. Causative verbs: make, get, have let Culture: The Australian Landscape	Unit 9: The natural world
Grammar: Modal verbs for the past (must have, could have, can't have, should have). Reported questions	Unit 10: Crime
Grammar: The passive: All tenses	Unit 11: Fame
Libro di Testo: Laura Bonci – Sarah M. Howell, Grammar in Progress, second edition, ed Zanichelli	
Grammar: The definite and indefinite article	Unit 2 and Unit 9
Grammar: The Simple past tense	Unit 11
Grammar: The present perfect tense	Unit 14
Grammar: Modal verbs	Units 13,18,19
Grammar. The passive voice	Unit 21
Grammar: The reported speech	Unit 22
Grammar: Causative verbs (fare+infinito)	Unit 23
Libro di Testo: Spiazzi-Tavella-Layton, Performer Heritage.Blu, From the	



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Origins to the Present Age, ed. Zanichelli	
<p><u>History and Culture:</u> From Pre-Celtic to Roman Britain. The Anglo-Saxons and Vikings. The Norman Conquest and the Domesday Book. Henry Plantagenet. From Magna Carta to the Peasants' Revolt. John Wycliffe and a linguistic revolution. The Wars of the Roses.</p> <p>The development of poetry. The epic poem. The medieval ballad. The medieval narrative poem. The art of poetry. Beowulf: a national epic. Medieval ballads. The ballad through time. Geoffrey Chaucer: life and works. "The Canterbury Tales".</p> <p><u>Videos watched in class:</u> The Battle of Hastings. The Magna Carta. The Model Parliament and Simon de Monfort. The Peasants' Revolt. The Black Death. "A Hard Rain's A-gonna fall (Music and lyrics) by Bob Dylan.</p> <p><u>Text analysis:</u> "Lord Randal". Group work on a ballad chosen by the students. "The Prioress" and "The Wife of Bath" (G. Chaucer)</p>	1. The origins and the Middle Ages
<p><u>History and Culture:</u> The early Tudors. Elisabeth I. Renaissance and New Learning. The early Stuarts. The Civil War and the Commonwealth. The Puritans and society. The sonnet. The development of drama. The art of drama (difference between soliloquy and monologue). William Shakespeare. Sonnets. Shakespeare the dramatist. "Hamlet": plot, setting, characters, themes, structure. "Macbeth": plot, setting, characters, themes, style.</p> <p><u>Text analysis:</u> "Shall I compare thee" by W. Shakespeare. Self-study of a sonnet by Shakespeare's chosen by each student in the class. "To be or not to be" (from "Hamlet"). "A tale told by an idiot" (from "Macbeth")</p>	2. The Renaissance and the Puritan Age

DATA 6 giugno 2020

FIRMA DEL DOCENTE